

Howard Watches Waltham Watches Elgin Watches

Bought from us will
bring all this in return

PUNCTUALITY

SATISFACTION

FULL VALUE

Our guarantee goes with
each watch.

J. A. R. Vieira & Co.

Phone 512. 113 Hotel St.

For Rent

FURNISHED.

KAIMUKI.

PENSACOLA STREET,
MAKIKI STREET.

UNFURNISHED.

Large House on Nuuanu
Avenue.

Real Estate Department



Hawaiian
Trust
Co., Ltd.

923 Fort Street.

Honolulu Is "The Most Beautiful Place on Earth"

Margaret Anglin, the Famous Actress, Went
Around the World to Prove That
This Is a Fact.

Margaret Anglin will this season be seen in a new play, her first production since her return from a tour of Australia, says the San Francisco Dramatic Review. It will be seen for the first time in this city at the Columbia Theater and is entitled, "The Awakening of Helena Richie," an adaptation of Margaret Deland's novel by Charlotte Thompson. In talking of her trip around the world, Miss Anglin said in a recent interview: "I'm very glad I've been around the world, if only for one thing, which is that I know now that the most beautiful place on earth belongs to the United States, I mean Honolulu. I sailed from San Francisco early in the spring of 1908. The first stop, of course, was Honolulu, and none of the places I have visited since can compare with it in natural beauty. The natives came down to meet the incoming steamers with wreaths and bouquets composed of the most lovely blossoms, and these they throw over the shoulders of the passengers as they land. Our next stop was at the Fiji Islands. You get the impression that Fiji is peopled for the most part by convicts, for you see hardly anyone but convicts in the streets, natives wearing a single white garment ornamented with one or more stripes which is the only indication of their servitude. The only way apparently that they are able to make a Fijian native work is to compel him of something. The prison discipline is very lax, I was told. There is one jail, and if all the prisoners are not back by nine o'clock at night, they are locked out until next morning. One night the jailers went to a ball, and as they were not back when the curfew rang the prisoners locked them out and attended to the jail matters themselves. After Fiji we stopped at Fanning Island, a cable station in the Pacific Ocean, solitary and alone. It is merely a coral reef with a lagoon in the center. Fanning Island has a population of six white men and two white women, officials for the cable company, and the two white women are not on speaking terms. I had expected when I reached Australia to have to tell people about myself. I never dreamed they

would have heard of me. But it seems they read all the American magazines and newspapers, much more, indeed, than they read the English periodicals. It was very flattering but, of course, not personal to me. The names of Maudie Adams and Ethel Barrymore are just as well known in Sydney and Melbourne and Adelaide as they are in New York. Audiences are more emotional in Australia than they are in America. They adopt a much more intimate attitude towards one. They don't leave the theater immediately after the performance, but insist upon a speech. Boys in the gallery call out compliments, or the reverse, and if you are at all diffident about talking, they call out "Come on, now, don't be afraid." I never missed a performance in seven months, but on matinee days I could not leave the theater for dinner because of the crowds that besieged the stage doors. They had all sorts of things they wanted to give me—flowers, of course, and, of all things, a woman once handed me a medal that had been blessed. One old man, after seeing my performance in Adelaide, walked fourteen miles into town to give me a portrait of myself that he had executed in a two pound jar of butter. I was also presented with a baby kangaroo, but it didn't like me and died—or perhaps it had a presentiment as to the popularity of kangaroo steak in New York. Australia roses are the most beautiful in the world. Roses are raised of dark purple, also of flame color. On the night of my last performance I was presented with a number of boomerangs made of flowers. The boomerang is the native weapon, and when a floral boomerang is sent it is a symbol that, like the weapon, you must come back. The Australians dress for the theater more than we do. The women dress as for the opera. All the best people come to call on you and entertain you in their homes. They like Americans and admire our institutions. There was no election while I was there or I should have seen how the Australian women vote. I am not a suffragist, though I'm not opposed to women suffrage, but Australian states-

men who discussed the subject with me say it works very well. I was sorry to leave Australia and the Australians. In Ceylon I had a startling experience, for I discovered something that was not afraid of an automobile. We were motoring from Colombo through the mountains to Kandy to see the temple of the Tooth, named for a tooth it contains, said to have belonged to Buddha. It was quite dark, when suddenly, what seemed like two moving mountains loomed straight in the path of the automobile. They were two elephants, paid no more attention to us or the machine than if we had not been there. I suppose there must have been a herdsmen somewhere, possibly asleep in the bush. The elephants stood right in front of us showing no inclination to move. We couldn't move, for the best car in the world isn't guaranteed to charge two elephants. Eventually we turned out of the road for them and just managed to squeeze by. They didn't seem to care one way or the other. From Ceylon we went to Egypt, where I was much impressed with the native women. One sees them driving through the streets of Cairo, always in black and always alone, for it is not considered proper for men and women to drive together. They wear, of course, the yashmak or face veil, which shows only their fathomless black eyes. The ladies wear white yashmaks, the poorer women black ones. Someone in Egypt told me the Mohammedan women would never change their religion if they had to sacrifice the yashmaks with it. They know how beautiful it makes them seem. I went up the Nile to the first cataract, and leaving Egypt went to the Riviera, and from there to Paris and London. In Paris I visited Sarah Bernhardt, still as wonderful as ever, with the complexion and hair of a sixteen-year-old girl. And now here I am, I've been around the world and am a year older."

K. HORIUCHI

CARPENTER.

Beretania near Maunakea.
Day Work and Contracting
Tel. 685.

IF YOU ARE READY

WE ARE, AND THE
BELLS ARE HERE.

UNION ELECTRIC CO.
Harrison Bldg., Beretania St.

Select Lumber

Direct Importation
Lowest Prices
CITY MILL CO., LTD.
KEKAULIKE STREET.

The Oil Book

An Authority
on California Oil

Free
To You
Upon
Request

A weekly publication—to the well informed, a convenience; to the seekers for information, indispensable.

The special articles cover a wide range of subjects that, in view of the growth and importance of California's leading industry, are of interest to every one.

Within the past few weeks these special articles by well-known writers embrace the following:

The Kern River Field; A Gigantic Oil Development Enterprise; California's Greatest Asset; Gasbers, Past and Present; California's Position in the Oil World; The Drilling of an Oil Well; Oil and Gold; The Uses of Crude Oil and Its Products; California's Greatest Industry; The Ventura County Field; Marvelous Midway; The Investment Idea; Consumption vs. Production; The Templer Country; How the Independent Producers Brought Their Oil to Tidewater; and others.

Add to these the many other articles, all handsomely illustrated; the Weekly Market Letter, scores of items of news about different oil companies, the monthly dividend statement of all the listed oil companies and the hundred and one things dealing with the oil industry each week, and you get some idea of the scope of this publication.

Its value can best be determined by the fact of its tremendous circulation—the largest circulation of any publication devoted to the oil industry. It gathers the news from the oil fields, hundreds of miles apart, and lays it all before you each week.

Read The Oil Book and you will get new ideas about the oil industry, the greatest single factor in the prosperity of the Golden State. Send for it today. Back numbers on file if you wish any special article. Your name and address on the coupon will bring it to you.

Lincoln Mortgage & Loan Company

Entire 14th and 15th Floors, 166 Geary Street,
San Francisco, California.

New York.

Seattle.

Los Angeles.

LINCOLN MORTGAGE & LOAN CO.,
14th Floor, 166 Geary Street.

San Francisco, California.

Please mail me The Oil Book, free of charge and without obligation on my part; also information on the following companies:

Name.....
Address.....
City..... State.....

HA6-19

Phone 4 WE FILL Phone 4

FAMILY ORDERS

W. C. PEACOCK & CO., LTD.
WINE AND LIQUOR MERCHANTS

A LAUNDRY TO BE PROUD OF

THE NEW HOME OF THE

French

777 KING STREET
NEAR ALAPAI

J. ABADIE,
Proprietor

Laundry

Garments of the sheerest fabrics and delicately lace trimmed can be safely intrusted to us. Hand work by skilled laundress under experienced supervision. Women's street and evening dresses dry cleaned and dyed.

Men's shirts and collars receive the best finish with the minimum of wear; no stretching and getting out of shape. Flannel and Pongee suits cleaned and pressed. Agent for the F. Thomas Dyeing Works of San Francisco.

Built to meet the growing demands of our laundry business and embodying

TELEPHONE
1491

The most modern French ideas in laundry construction

TELEPHONE
1491